

FROM OUR MASTERWORK SERIES AT CARNEGIE HALL

TAYLOR SCOTT DAVIS

MAGNIFICAT

Experience our celebrated **Masterwork Series** where qualified ensembles can collaborate on major choral works alongside a renowned guest conductor, the **New York City Chamber Orchestra**, and professional soloists, offering an immersive deep dive into major works with full orchestrations and comprehensive rehearsal schedules, perfect for maximizing your New York City experience. The Masterwork Series is ideal for choirs eager to showcase their talent and passion on a grand stage.



Kenney Potter
GUEST CONDUCTOR

ITINERARY

JUNE 5

WELCOME TO THE BIG APPLE!

- Arrive in vibrant New York City.
- Check into your hotel and settle in.

JUNE 6

DISCOVER AND PERFORM

- Morning: Kick off with an energizing rehearsal.
- Afternoon: Explore NYC's iconic sights.
- Evening: Experience the magic of Broadway with a must-see show!

JUNE 7

MORE ADVENTURES AWAIT

- Morning: Continue your NYC exploration.
- Afternoon: Gather for another dynamic rehearsal session.
- Evening: Enjoy more free time in NYC.

JUNE 8

THE BIG DAY!

- Morning: Last chance to tour the city.
- Afternoon: Brush up rehearsal, then a sound check at legendary Carnegie Hall alongside the New York City Chamber Orchestra.
- Evening: Shine on stage during your concert performance, followed by a celebratory post-concert buffet reception.

JUNE 9

FAREWELL NYC

- Depart from New York City, taking home memories that will last a lifetime!

INCLUSIONS

Classic Package Event Package

VENUE

- legendary Carnegie Hall



EXPERIENCE

- festival chorus membership



PREPARATION

- chorus development
- part learning tracks
- preparation monitoring



POST-CONCERT

- recording & poster
- certificate of participation
- framed poster
- buffet reception



CONCERT STAFF

- production team
- advertising & audience
- venue management



OPERATIONS STAFF

- designated associate for personal attention



LODGING

- 4 nights Westin Times Square or similar



MTA TRANSIT PASS

- for subways and buses



ENTERTAINMENT

- Broadway show
- Top of the Rock observation



FLIGHT ASSISTANCE



For the past nine years, **Kenney Potter** has served as Conductor and Artistic Director of the Charlotte Master Chorale. His choirs have received widespread acclaim including winning the Grand Prix for best choir in the Pärnu International Choral Festival in Pärnu, Estonia. As a performer, he has been a featured soloist in Carnegie Hall, and was choir soloist for the Grammy-winning Oregon Bach Festival choir as well as the International Bach Academy, conducted by Helmuth Rilling. Under his leadership, the Master Chorale has received critical acclaim for artistic excellence and creative programming. Committed to music education, he served as Professor of Music at Wingate University and is Vice President of Publications for ECS Publishing Group.

Dr. Potter also serves as Choral Conductor at Covenant Presbyterian Church in Charlotte, North Carolina. In demand as a clinician, he has conducted state-wide festival choirs for NAFME and ACDA in Florida, Georgia, Mississippi, North Carolina, South Carolina, and West Virginia as well as in Nairobi, Kenya and Johannesburg, South Africa. He holds degrees from Florida State University, Portland State University, and the University of North Carolina at Greensboro.

**EXCELLENCE IN PERFORMANCE,
ACCLAIMED CONCERTS,
& ESTEEMED CONDUCTORS -
CRAFTED BY EXPERT MUSICIANS**